

MOON KNIGHT™

MARVEL LEMIRE / SMALLWOOD / BELLAIRE

#1

"MUERTE Y
NACIMIENTO"
INICIA

NEW



#10

 THE LAX PROJECT

EL MERCENARIO MARC SPECTOR MURIÓ EN EGIPTO, BAJO UNA ESTATUA DEL DIOS DE LA LUNA KHONSHU. A LA SOMBRA DE LA ANTIGUA DEIDAD, MARC VOLVIÓ A LA VIDA Y TOMÓ EL ASPECTO DE KHONSHU PARA COMBATIR EL CRIMEN POR SU PROPIA REDENCIÓN. AHORA, LAS MULTIPLES IDENTIDADES QUE MARC HA MANTENIDO, HAN COMENZADO A SALIRSE DE SU CONTROL... AL IGUAL QUE SU AGARRE A LA REALIDAD.

MOON KNIGHT

MUERTE Y NACIMIENTO: PARTE 1 DE 5

CUANDO KHONSHU INTENTÓ INVADIR NUESTRA REALIDAD, LLENANDO NUEVA YORK CON ARENA Y PIRAMIDES. MARC RECHAZÓ LAS IDEAS DEL DIOS DE LA LUNA, DESTRUYENDOSE PARA SALVARNOS A TODOS. MARC TROPEZÓ ENTRE LAS VIDAS DE SUS DIFERENTES IDENTIDADES. CULMINANDO EN UNA CONFRONTACIÓN EN NUEVA EGIPTO ENTRE MARC Y LOS HOMBRES QUE SU MENTE HABIA CREADO. EN ORDEN PARA SER TODOS DE NUEVO, MARC FUÉ FORZADO A LIDIAR CON LOS DISPARATADOS ELEMENTOS DE SI MISMO... Y UNA VEZ QUE LO HIZO, LA TAREA FINAL FUE REVELADA: ASESINAR A KHONSHU.

ESCRITOR JEFF LEMIRE

ARTISTA GREG SMALLWOOD

COLORISTA JORDIE BELLAIRE

ROTULISTA VC'S CORY PETIT

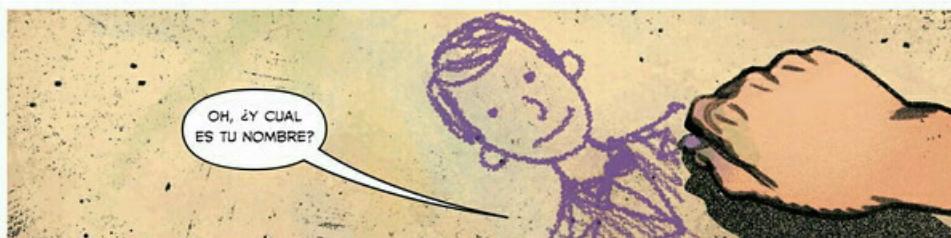
PORTRADA GREG SMALLWOOD

PORTRADAS VARIANTES TYLER CROOK; FRANCESCO FRANCAVILLA, JAMES STOKOE,
WILFREDO TORRES & MICHAEL GARLAND; WHILCE PORTACIO & CHRIS SOTOMAYOR

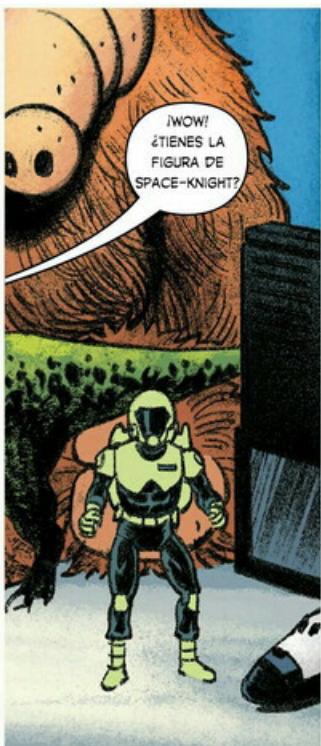
EDITOR ASISTENTE KATHLEEN WISNESKI EDITOR JAKE THOMAS

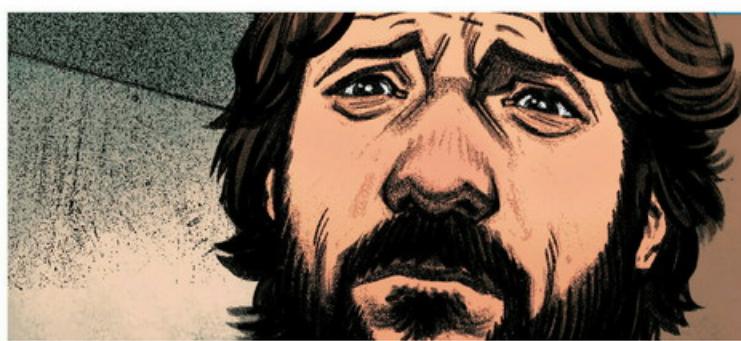
EDITOR EN JEFE AXEL ALONSO JEFE DE OFICINA CREATIVA JOE QUESADA PUBLICISTA DAN BUCKLEY PRODUCTOR EJECUTIVO ALAN FINE

CHICAGO,
ILLINOIS.



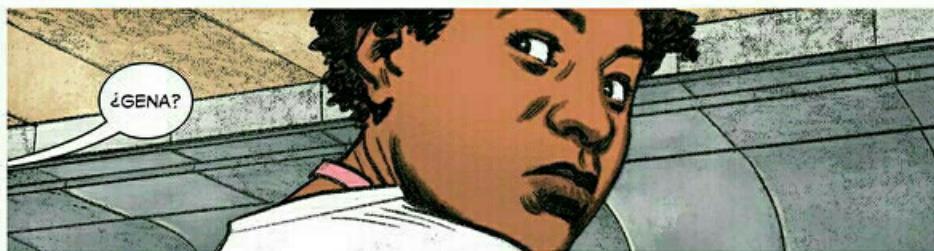






EN OTRA PARTE,
AHORA.







ES DIFÍCIL DE EXPLICAR,
PERO CREO QUE TODO ESTO
ESTÁ EN MI CABEZA, O POR
LO MENOS PARTE DE ELLO.

¿ENTONCES
YO NO SOY REAL?
PORQUE YO ME SIENTO
REAL, CARIÑO.

TÚ ERES REAL.
O POR LO MENOS
MI RECUERDO DE
TI LO ES. ES DIFÍCIL
DE EXPLICAR.

TODO LO QUE SÉ ES
QUE HE ESTADO ENFERMO
POR UN LARGO TIEMPO, Y
NECESITO ENCONTRAR LA
MANERA DE MEJORAR.



¿VENDRÁS CONMIGO,
GENA? PERDÍ A MARLENE,
FRENCHIE ESTÁ MUERTO.
ERES LO ÚNICO QUE
ME QUEDA.

QUIISIERA, EN SERIO ME
GUSTARÍA AYUDARTE, MARC.
PERO ESTA ES TÚ BÚSQUEDA,
ADEMÁS SÉ QUE MIS PEQUEÑOS
VENDRÁN AQUÍ A BUSCARME.

LO ENTENDO, Y NO
ESTARÉ COMPLETAMENTE
SOLO DESPUÉS DE TODO.

¿NO?

CRAWLEY, ÉL
CONTINÚA CON ANUBIS,
LE PROMETÍ QUÉ VOLVERÍA
POR ÉL, Y CUMPLIRÉ
MI PROMESA.

ADIÓS, GENA.
ESPERO VOLVER
A VERTE.

YO TAMBÍEN LO
ESPERO, MARC.
MANTENDRÉ EL
CAFÉ CALIENTE.

SE CUIDADOSO
AHÍ AFUERA.

LO INTENTARÉ,
PERO LOS PROBLEMAS
SUELEN ENCONTRARME
A MÍ.

SIEMPRE LO
HACEN, MR. KNIGHT,
SIEMPRE LO
HACEN.

"¿CON QUIÉN
ESTOY HABLANDO
AHORA? ¿QUÉ
ERES?"

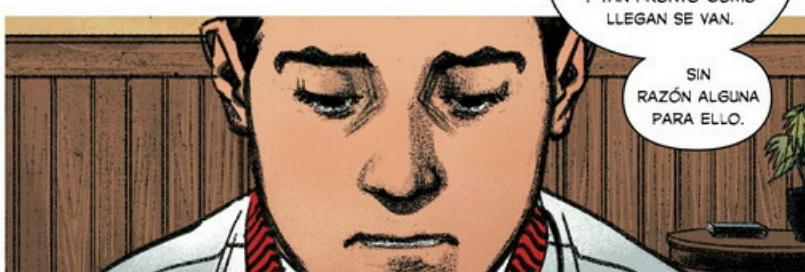


YO SOY MARC SPECTOR.

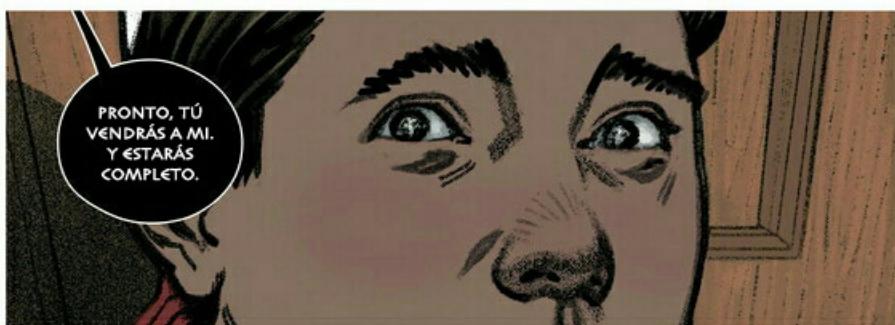


SIMILAR A STEVEN. EL PUEDE SER MARC POR SEMANAS, Y DE REPENTE, SIN AVISO ALGUNO ES STEVEN O JAKE. Y TAN PRONTO COMO LLEGAN SE VAN.

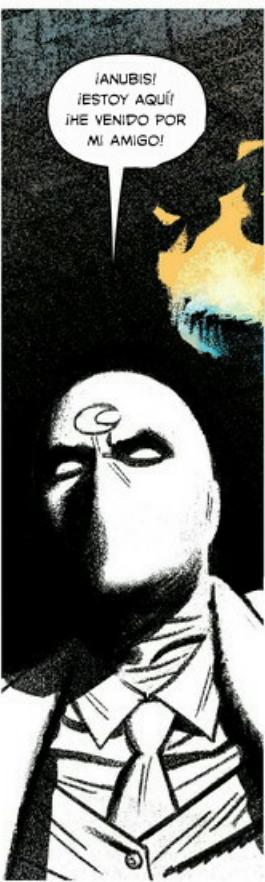
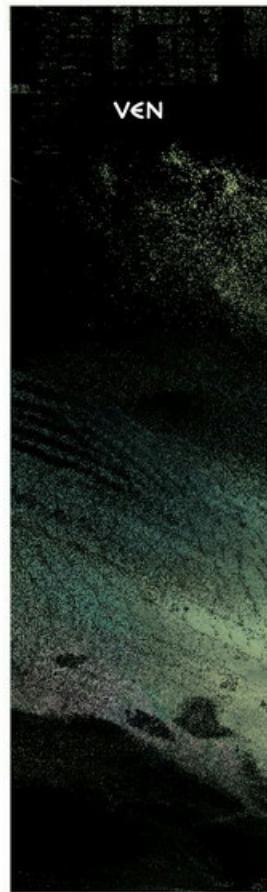
SIN RAZÓN ALGUNA PARA ELLO.













DEBO DECIR QUE
NUNCA PENSÉ TENER LA
SUERTE DE VERTE DE
NUEVO, MR. KNIGHT.



TE HICE UNA PROMESA,
CRAWLEY. TE DIJE QUE
VOLVERÍA POR TI. HE VENIDO
A RECUPERAR TU ALMA DE
LAS MANOS DE ANUBIS.

HICIMOS UN
INTERCAMBIO
VIAJERO. UN
TRATO ES
UN TRATO.



ANUBIS...HE VENIDO
PARA NEGOCIAR.





MARC, NECESITO
QUE ME ESCUCHES,
NO PUEDO AYUDARTE
SI NO TRABAJAS
CONMIGO.

AUMENTAR
SUS DOSIS
NO FUNCIONA.

¿STEVEN?
¿MARC? ¿JAKE?
¿ESTÁN AHÍ?



AÚN NO ESTÁS
LISTO PARA VOLVER
A CASA, APENAS
HEMOS COMENZADO
A PROGRESAR.

NO FUNCIONA.
AUMENTEN LAS
DOSES.

TAL VEZ
TENGAMOS QUE
PROBAR METÓDOS
MAS AGRESIVOS.





CONTINUARÁ...

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Hey Moonies!

Our intrepid author Mr. Lemire is again neck-deep in mutant madness over in the X-Office, so we're lightening his load by answering your mighty missives! So let's get to it!

In the last MOON KNIGHT series begun by Ellis, Shalvey, and Bellaire, we didn't get a chance for a letters page despite a call-out for submissions. I had made a neat, illustrated, hand-written letter for publication for the occasion, but it never saw print. I'm not bitter over it (you guys at Marvel were busy, I get it), but I couldn't pass up the chance to write in for this series. (This one isn't illustrated this time, but it'll have some goodies nonetheless.)

I've been a fan of Moon Knight since I was first exposed to him as a playable character back when *Marvel Ultimate Alliance* was first released. Playing him in the game piqued my interest in the character and I subsequently bought the first volume of the 2006 series, *MOON KNIGHT: THE BOTTOM* by Huston, Finch, and co. as soon as I spotted it at my local Barnes & Noble.

Since then, I've avidly followed every Moon Knight story and cameo and backfilled my collection with the classic stuff, including the original series by Moench and Sienkiewicz and the "lost" 60-issue series of *MARC SPECTOR: MOON KNIGHT*. (Side note: when will we finally see that series and its two sequels, *RESURRECTION WAR* and *HIGH STRANGERS*, collected? I had all three of those series plus other cameos from the '90s bound into four custom omnibus already!)

As for the modern series, I can't quite say which I love more: this one or the previous series. Both have been SUPERB and have explored

a corner of Moon Knight's mythos that's only ever been touched upon in previous stories. I was a bit worried with issue #7 when it seemed like we were getting a bit too lost in Marc's madness, but in issue #8 we finally get a glimpse of the light at the end of the tunnel.

I loved the brief return to formula in issue #8 with the Jake Lockley story and his adventure as Moon Knight. I'm starting to miss the good ol' days of Moon Knight masquerading as a hero—not to knock on the mind-trip we've been on since 2014, but I'm aching for some classic heroics to break up the psycho-therapy sessions. (Another side note: LUPINAR! Wow! I don't think anyone expected to see him again! Good play.)

Anyways, keep up the great work and let's keep the ball rolling as long as we can! And I promised goodies, right? Harri W. from Los Angeles mentioned in issue #8's letters page that he was using an online checklist to build his collection, and I have a feeling he's talking about my chronology project. I hope you don't mind if I plug my Marvel Universe 616 & Prime Earth Moon Knight Comic Book Chronology Project, in which I've collected (almost) every appearance of Moon Knight in the mainstream Marvel continuity? It's a Google Sheet with a downloadable Microsoft Excel format for fans to track their Moon Knight collection from single issues to trade collections. It even includes a checklist of books that can be found on the Marvel Unlimited app and comiXology for digital collectors. Give it a Google or a Bing, if you're interested!

Sincerely,
Orion Petitclerc

Orion, thanks for writing in! And AWESOME name! Thanks for putting together your awesome checklist! I haven't checked it out yet, it sounds like quite the endeavor! It's cool to hear that you found Moon Knight through the video games; lots of big Marvel Ultimate Alliance fans up here at the Marvel Offices. No plans for those wild runs of MOON KNIGHT to get collected that I know of, but you never know what those crazy collections cats will put out next!

Dear Jeff and Greg,

I just finished reading issue #5 and it was mind-blowingly awesome. I mean, if you were to look up "mind-blowing" in the dictionary, you would find the cover of issue #5 on it. One of the things I love best about this current series is how you have no idea what's gonna happen next, and the fact that I have absolutely no idea if whatever Marc is going through is real or all in his head. It's so frustrating, but in the best way possible! I hope this current creative team stays on for a long run and I can't wait to see what happens next.

Make Mine Marvel (I've always wanted to say that!),

Christian L.
Miami, FL

Glad you're digging the book, Christian! That cover to #5 is pretty rad, right? When Greg turned in the sketch for that one I nearly fell out of my chair! Man, I wish there was a dictionary that had illustrative Marvel images next to words. Someone get that Webster guy to give Marvel a call, let's make something happen!

Dear MOON KNIGHT creators,

I love MOON KNIGHT so much. MOON KNIGHT helped me through a hard two years in high school and through advancing from a first grade reading level to a high school reading level. I loved the first issue and the art that is in it. I love the artist's drawing style, and I hope that one day I'll meet the team that made the comic.

I'm so happy to hear one of our books got you through a tough time! I know there have been comics that got me through some pretty rough patches. And I hope you can meet Jeff and Greg one day as well. They're a couple of sweethearts, and share our love for all our Moonies!

Moon Knights,

This book is awesome. Most of the time I have no idea what the heck is going on, but I love it. The only solid ground that I have to stand on is that Marc is confused. We are experiencing the confusion with him and have no more information than he does. Sometimes I really just start to feel lost when I flip the page and there's a whole new artist and a whole new planet, but that's the beauty of it. And I have to say, the letters page is really contributing to the story. I get to see that I'm not the only who's confused and that some people go through this every day. It's truly eye opening. Thanks for writing something so powerful. Keep it up!

Luke V.

Saint Louis, MO

Hey Luke, I just want to take a moment to thank you and all the other fans out there who have stuck with us through the wild ride this book is taking you all on. I know it's an investment to stick with a comic book like this one, and all of us here at MOON KNIGHT HQ take your investment very seriously. Jeff's got an incredible plan to bring this all together. He was so dedicated to making this big story work that he turned in scripts months in advance so we could all see exactly what he's planning,

and it's spectacular. I sincerely believe that if you're on board with what we're doing, you're going to love where this is all headed. It's one of the coolest stories I've ever been a part of here at Marvel.

Only recently getting into comics seriously--I went with the heavy hitters--Spidey, Cap, X-Men, etc. But on one fateful visit, I asked the guy at my local shop for a good recommendation. This new run of MOON KNIGHT was the only one that moderately interested me. Went back a couple weeks later and grabbed #1-3, and I am absolutely hooked. The story, as well as the unique aspects of Mr. Knight's character, have made for a refreshing change of pace and put me in a truly different world with every issue I pick up. Keep up the amazing work, and MOON KNIGHT is officially in my subscription box.

Bryan Burke
Bradley, IL

Bryan, thanks so much for subscribing! That's a HUGE help for any book you believe in, that means a lot to us! I also love hearing that you talk to your LCS dude, that's awesome! When I was a burgeoning comics fan, the guys at my local shop, Forbidden Planet in NYC, were a huge help in guiding me towards comics I loved. Give him a high-five from us Moonies!

Dear Loonies of the Moonie Band,

I've just finished reading all of the earlier MK adventures. Figured I had to fill the gap while waiting between issues #6 and #7 with something. Only now I begin to get more of the references like Lupinor, the werewolves on the moon, and Steven being a movie producer. It feels like a whole other layer, an encrypted message to all Moonies, that lifts this incredible story to a higher level.

Back to issue #8. Oh my god, did Mr. Lemire score high with that twist at the end where the alter egos go back to New York buried under the sands and find Marc alive. Was it Marc? Then who was

in space with Frenchie? Or is this the Mr. Knight persona? Guess issue #9 will tell. I'm so excited. If they had this arc on Netflix in the possible future, it would be a megahit. I'd agree to play anyone on such a show.

Thank you for the great work,

Seva

Seva, I hope you weren't planning on playing Lupinor, I've already called dibs. I'm growing out the facial hair and everything! And I agree, that final page of issue #8 is absolutely killer. I get goosebumps every time I see it. I hope you enjoyed #9! I loved all the work our guest artists did, but as fun as it was to see their awesome action sequences and wild landscapes, I thought the emotional work they all did in #9 was truly exceptional. The beats with each of the personalities facing Marc, and that final splash...it's probably my favorite issue of the run so far.

But just you all wait, I know what's coming next, and...well, I don't want to ruin all the fun, but it's gonna be a wild ride! We know you wouldn't have it any other way...



Stay Weird!
-Jake T.

